

# Spem in alium

Thomas Tallis  
(c. 1505 - 1585)

Choir I

Choir II

S

A

Choir III

T

Bar

B

S

A

Choir IV

T

Bar

B

Choir V

Choir VI

Choir VII

Choir VIII

I

Measures 6-10 of part I. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a rhythmic accompaniment with eighth and quarter notes.

II

Measures 6-10 of part II. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a rhythmic accompaniment with eighth and quarter notes.

III

Measures 6-10 of part III. All staves (treble and bass) contain rests, indicating that this part is silent during these measures.

IV

Measures 6-10 of part IV. All staves (treble and bass) contain rests, indicating that this part is silent during these measures.

V

Measures 6-10 of part V. All staves (treble and bass) contain rests, indicating that this part is silent during these measures.

VI

Measures 6-10 of part VI. All staves (treble and bass) contain rests, indicating that this part is silent during these measures.

VII

Measures 6-10 of part VII. All staves (treble and bass) contain rests, indicating that this part is silent during these measures.

VIII

Measures 6-10 of part VIII. All staves (treble and bass) contain rests, indicating that this part is silent during these measures.

I

II

III

11

Spem in a - li - um nun - quam ha - bu - i, nun - quam ha - bu - i,

Spem in a - li - um nun - quam ha - - - -

Spem in a - li - um nun - quam ha - bu - i, in a - li -

Spem in a - li - um nun - quam ha - bu -

Spem in a - li - um nun -

IV

V

VI

VII

VIII